

א. סוג הבחינה: בגרות לבתי ספר על-יסודיים

ב. בגרות לנבחנים אקסטרניים

מועד הבחינה: קיץ תשס"ז, 2007

מספר השאלון: 406, 016107

# אנגלית

## שאלון ו'

(MODULE F)

## גרסה ב'

## הוראות לנבחן

א. משך הבחינה: שעה ורבע

ב. מבנה השאלון ומפתח ההערכה: בשאלון זה שני פרקים.

פרק ראשון – הבנת הנקרא – 60 נקודות

פרק שני – משימת כתיבה – 40 נקודות

סה"כ – 100 נקודות

ג. חומר עזר מותר בשימוש: מילון אוקספורד אנגלי-אנגלי-עברי.

או מילון הראפס אנגלי-אנגלי-ערבי:

قاموس " هاراب " إنجليزي – إنجليزي – عربي

נבחן "עולה חדש" רשאי להשתמש גם במילון דו-לשוני: אנגלי-שפת-אמו /

שפת-אמו-אנגלי.

השימוש במילון אחר טעון אישור הפיקוח על הוראת האנגלית.

ד. הוראות מיוחדות:

(1) עליך לכתוב את כל תשובותיך בגוף השאלון (במקומות המיועדים לכך).

(2) כתוב את כל תשובותיך באנגלית ובעט בלבד. אסור להשתמש בטיפקס.

(3) בתום הבחינה החזר את השאלון למשגית.

הערה: על כתיב שגוי יופחתו נקודות מהציון.

ההנחיות בשאלון זה מנוסחות בלשון זכר ומכוונות לנבחנות ולנבחנים כאחד.

**בהצלחה!**

/המשך מעבר לדף/

**PART I: ACCESS TO INFORMATION FROM WRITTEN TEXTS (60 points)**

Read the newsletter below and then answer questions 1-6.

**SCHOOL OF OUTDOOR ART (SOA)**

Monthly Newsletter

November 2005

Dear Friends,

First of all, we would like to apologize for the delay in publishing this edition of the SOA newsletter. As you all know, the move to our new location in the city center has demanded a great deal of time and effort from everyone.

5 We are proud to report that the relocation was completed in full by the end of September, in time for the autumn semester to begin on schedule. The large, well-equipped building we now occupy has enabled us to increase the number of our students and offer them the most advanced facilities. Now that we are finally settled in, we can again devote ourselves fully to our goal of taking art — and artists — out of the studio and into  
10 public spaces.

The urban landscape surrounding our new home sparked the idea for the latest addition to our existing courses: Sidewalk Chalk Drawing. We were fortunate enough to engage the services of Jeffrey Cassidy, a master in the field, to teach a unique course he designed especially for SOA. His fun yet rigorous program enables students  
15 to acquire all the skills necessary to create large-scale images in vivid colors. Under his expert guidance, 16 students are now learning the different techniques required for drawing on rough concrete surfaces and are gaining practice in the use of a large variety of chalks. The results of their efforts are striking. Many of the projects have even been featured in local newspapers.

20 Much to our delight, several cities and organizations have expressed an interest in inviting the students to produce sidewalk drawings at fairs, festivals and charity events. Such enthusiasm amply compensates sidewalk chalk artists for the fact that their creations are washed away by the rain. As Mr. Cassidy puts it, "It's true that these drawings don't last. But what other art form brings you in such close contact with your  
25 audience during the creative process itself?"

Next semester, Mr. Cassidy is planning to expand the course and involve the students in community projects with neighborhood children. Anyone interested in participating in this exciting new venture is invited to contact him at [cass@soa.edu](mailto:cass@soa.edu). In future newsletters we hope to be able to report on the progress of this initiative, which will undoubtedly bring credit to our school.

Wishing you a creative year,  
The Administration  
School of Outdoor Art

(Adapted from Masterpieces in chalk,  
[http://www.findarticles.com/p/articles/mi\\_mOHTZ/is\\_5\\_139/ai\\_n16440063](http://www.findarticles.com/p/articles/mi_mOHTZ/is_5_139/ai_n16440063))

**QUESTIONS** (60 points)

Answer questions 1-6 in English, according to the newsletter. In question 2, circle the number of the correct answer. In the other questions, follow the instructions.

**1. COMPLETE THE SENTENCE.**

In lines 1-4, the writers explain why .....  
.....  
(5 points)

**2. In the newsletter, the writers (—).**

- (i) ask for contributions to SOA
- (ii) describe various art forms
- (iii) present the changes at SOA
- (iv) present the various courses at SOA

(8 points)

**3. Give TWO consequences of the relocation of SOA. Take your answers from two different paragraphs. (lines 5-30)**

- (1) .....
- (2) .....

(2×8=16 points)

4. Which aspects of the sidewalk art course are emphasized in the newsletter?

PUT A ✓ BY THE TWO CORRECT ANSWERS.

- ..... i) Mr. Cassidy's relationship with his students.
- ..... ii) The content of the course.
- ..... iii) The students' backgrounds.
- ..... iv) The students' achievements.
- ..... v) The entrance requirements.
- ..... vi) The students' opinions of the classes.

(2×8=16 points)

5. What does Mr. Cassidy explain about sidewalk artists? (lines 20-25)

COMPLETE THE SENTENCE.

He explains why .....

even though .....

(10 points)

6. What is the "initiative" mentioned in line 29? (lines 26-30)

ANSWER: .....

(5 points)

**PART II: WRITTEN PRESENTATION (40 points)**

Write 100-120 words in English on the following topic.

7. You are dissatisfied with a product you bought (a game, an electric appliance, an item of clothing, etc.).

Write a formal letter to the manufacturer of the product, explaining what is wrong with it and what you want the company to do about it.

**בהצלחה !**

Use this page and the next (nos. 5-6) for writing a rough draft.