מדינת ישראל משרד התינוך

א. בגרות לבתי ספר על־יסודיים

ב. בגרות לנבחני משנה

ג_ בגרות לנבחנים אקסטרניים

מועד הבחינה: הורף תשעיב, 2012 מספר השאלון: 1016105, 404

אנגלית

שאלון די

(MODULE D)

גרסה אי

הוראות לנבחן

<u>מבנה השאלון ׄומפתח ההערכה: ∞בשאלון זה שני פרקים.</u>

הבנת הנקרא, – 70 נקודות –

שימת כת*ּצ*בה 🧽 <u>30 נקודות</u> —

סהייכ :-- 100 נקודות

חומר עזר מותר בשימוש: מילון אוקספורה אנגלי-אנגלי-עברי

ر ١٦: قامويس " هاراب " إنجليزي - إنجليزي

(מילון הראפס אנגלי-אנגלי-ערביי)

Nr: مُعجم "لونجمان" للإنجليزية الحديثة

🧽 (מילון לונגמן לאנגלית מודרנית)

נבחן ייעולה חדשיי רשאי להשתמש <u>גם</u> במילון דו־לשוני: אנגלי-שפת־אמו /

- עליך לכתוב את כל תשובותיך בגוף השאלון (במקומות המיועדים לכך).
- כתוב את כל תשובותיך באנגלית ובעט בלבד. אסור להשתמש בטיפקס. (2)
 - בתום הבחינה החזר את השאלון למשגיח.

ההנחיות בשאלון זה מנוסחות בלשון זכר ומכוונות לנבחנות ולנבחנים כאחד. בהצלחה!

/המשך מעבר ֻלדף/

PART I: ACCESS TO INFORMATION FROM WRITTEN TEXTS (70 points)

Read the text below and then answer questions 1-7.

JACQUES COUSTEAU - A LIFE AT SEA

Most of our planet is covered by water, but we have very little knowledge of life deep in the ocean. Much of what we do know is the result of the work of one man, Jacques Cousteau. A famous film maker, inventor and ocean explorer, Cousteau spent almost 50 years on his beloved ship, the Calypso, studying and filming the world's seas.

Cousteau's films revealed strange and beautiful underwater creatures to millions of delighted viewers all over the world. He made hundreds of television documentaries and five full-length movies, three of which won the Oscar award. He also wrote many best-selling books on marine life. The first book, *The Silent World*, was translated into 22 languages and had sold more than 5 million copies by the time of Cousteau's death in 1997.

In the past there were serious problems in filming underwater, and Cousteau played an important part in solving them. In the 1940s he helped develop the aqualung, which enables divers to breathe underwater. This made it possible for his team of photographers to swim to parts of the ocean that had never been explored before. Cousteau also designed special cameras and lights, which enabled his photographers to produce beautiful pictures of life in the ocean.

However, Cousteau's films also brought viewers the earliest pictures of the garbage that was floating on the sea. After exploring the ocean for many years, he realized that man-made pollution was causing the death of many sea creatures. Hoping to make people aware of the terrible effect of pollution, he founded the Cousteau Society for the Protection of Ocean Life. To this day, the Society promotes the conservation of the seas by organizing lectures, tours and workshops. Thanks to the work of the organization and its founder, we now have a much greater understanding of the beauty – and vulnerability – of life underwater.

/המשך בעמוד 3/

QUESTIONS (70 points)

Answer questions	1-7 in English a	ccording to t	he text. In c	questions 1,	2 and 3,	circle
the number of the	correct answer.	In the other	questions,	, follow the	instruction	ons.

1.	What	t do we learn about Cousteau from lines 1-4?	
	(i)	Why his work was important.	
	(ii)	Why he became an inventor.	
<i>y</i> .	(iii)	When his ship was built.	
	(iv)	What he learned about life in the ocean.	
			(8 points)
<u>.</u> .	10.5	t can we understand from lines 5-10?	
	(i)	Cousteau often spoke on TV.	
-	(ii)	Cousteau's books won several prizes.	
Ų.	(iii)	Cousteau knew many languages.	
	(iv)	Cousteau's films were very popular.	
-			(8 points)
3.	Coust	teau helped solve some problems for underwater photographers. Wh	at was
1.00 s	ONE	of these problems? (lines 11-16)	,
v.	(i) _\	They didn't know how to swim underwater.	
	(ii)	They couldn't work as a team.	3
	(iii)_	They couldn't breathe underwater.	
	(iv)	They didn't know how to use their equipment.	
÷ .			(8 points)
1.	What	equipment enabled Cousteau to make his films? Give ONE answer	r from
-	lines	11-16.	18
	ANSV		3.1

/המשך בעמוד 4/

(1) Lines 5-10: (2) Lines 17-24: (2×8=16 pc) 6. According to lines 19-20, Cousteau wanted people to become aware of the term effect of pollution. What was that terrible effect? ANSWER:	
6. According to lines 19-20, Cousteau wanted people to become aware of the terrefect of pollution. What was that terrible effect? ANSWER:	•••••
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effect of pollution. What was that terrible effect? ANSWER:	oints)
effect of pollution. What was that terrible effect? ANSWER:	
ANSWER:	ible
(8 p	
na na katalon na propinsi katalong <u>na matalong na katalong na katalong na katalong na katalong na katalong na</u>	oints)
The state of the s	e esta Succession
7. What are we told in lines 17-24 about the Cousteau Society? PUT A √ BY THE TWO CORRECT ANSWERS.	
i) Who its members are.	-
ii) Why it was founded.	
iii) What difficulties it has.	
What activities it offers.	
vi) Which of its activities is most popular.	
(2×7=14 p	oints)

/המשך בעמוד 5

PART II: WRITTEN PRESENTATION (30 points)

Write 100-120 words in English on the following topic.

- 8. A teen magazine has asked readers to write about their best friend.

 Write a passage for the magazine, describing your best friend. Relate to one or more of the following:
 - What kind of person this friend is.
 - * What makes this person such a good friend.
 - What this friend has done for you.

בהצלחה!

Use this page and the next (pages 5-6) for writing a rough draft